SCHUMM TRAFFIC AGENCY INC.
TRANSPORTATION CONSULTANTS

25 BEAVER STREET · NEW YORK 4, N. Y.
TEL. WHITEHALL 4-9[illegible]

July 27, 1959

Agent
Railway Express Agency, Inc.
Los Angeles, Calif.

RE: SI PUP, CUB AND KITTEN

Gentlemen:

On July 17th we issued instructions to pick up three boxes 170 lbs on August 5th from Los Angeles County Museum, Los Angles, Calif., to be forwarded prepaid to Junior Art Gallery, Brooks Art Gallery League, Inc., Brooks Memorial Art Gallery, Overton Park, Memphis Tenn. Att: Miss Annie M. Stout.

The instructions read to bill:

Dr. Hildegarde Howard,
Chief Curator
Los Angeles County Museum
900 Exposition Park
Los Angeles, Calif.,

whereas the correct billing should be:

Los Angeles County Museum
900 Exposition Park
Los Angeles, Calif.
Att: Dr. Hildegarde Howard,
Chief Curator

Yours very truly,

Henrietta M. Schumm
President

HMS/v
cc Miss Betty J. Ponti
Mrs. John A. Pope

Dr. Howard:

Mel agrees with you about the June 9 - 30 date. He feels that a larger crowd would be drawn at that time (also the "puppy season" is close enough to the date)

(over)

The Jan, Feb + Mar
dates, according to Mel,
are too early (as well
as too dismal times of
the year)

"PUP, CUB, AND KITTEN"

Common Wild Animals and Their Young

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

SUGGESTED PRESS RELEASE:

"PUP, CUB AND KITTEN", a photographic glimpse into the family life of sixteen common American wild animals, will be on view at the _____ _____ from _____ through _____ _____. This exhibition was first shown at the American Museum of Natural History in New York and is being circulated throughout the country by the Smithsonian Institution Traveling Exhibition Service.

In fifty black and white photographs, well-known cameraman William Vandivert has captured, with the help of close-up lenses and infinite patience, a part of nature rarely seen by the human eye - the antics of young animals as they take their first hesitant steps into the world around them under the watchful eyes of their parents.

Tiny mice, barely bigger than the acorns on the ground beside them, peer cautiously about. Fox kits, less inhibited, bite at each other's ears while rolling and tumbling in front of their den, and a protective woodchuck mother keeps a wary eye on her playful young. A black bear cub discovers the wonders of a rushing stream and a beaver, still covered with the soft hair of babyhood, munches on a young poplar twig that is destined to become part of his diet.

Mr. Vandivert is a photographer of wide experience whose pictures range in subject from animals and portraits, to forestlands, factory interiors, coal mines and scientific experiments. The photographs on exhibition are a selection from Mr. Vandivert's book "Common Wild Animals and Their Young", recently published by Dell Publishers.

In the introduction to this publication, Mr. Vandivert discusses the equipment and conditions necessary to obtain the desired results. "The total effort took us something over two years to complete. Successful animal

photography requires limitless patience and - most important of all - an idea for the picture or series. Add to these a flexibility based on sympathetic understanding of animals, and you have a working formula. Since wild animals and their young live secret lives, each of the animals was a problem both in logistics and in photographic techniques. Some, like the deer, the porcupine and the beaver, were photographed in the open, often with telephoto lenses. Others, like the raccoon, were "confined" in large enclosures, within which whole woodland settings were laid. Still another group, the mice, came and lived with us indoors for the period during which they were observed and photographed."

"To be able to work in the woods independently of power lines, a German unit called the Multiblitz, operating from a six-volt battery to provide an effective light speed of one three-thousandth of a second, was selected. The cameras used for the bulk of the work were my faithful Leica IIIfs, most useful because of their strob synchronization at one-fiftieth of a second and because of their ruggedness on difficult location trips. The Leicas were used with their normal lenses. A pair of Rolleiflexes, with close-up attachments, completed my cameras."

Viewed as a whole, this is a fascinating and informative exhibition, both from a photographic and natural history point of view. The glimpses of baby wild animals in their native habitats are thoroughly entertaining.

FROM: LOS ANGELES COUNTY MUSEUM, EXPOSITION PARK

Doris Hellman, Publicity
427 West Fifth Street, Los Angeles 13, Calif., MA 8-2065

FOR RELEASE ON MONDAY, JUNE 8...PLEASE???

"Pup, Cub and Kitten", a photographic glimpse into the family life of 16 common American wild animals, will be on view at the Los Angeles County Museum beginning tomorrow (Tuesday, June 9) and continuing through June 30. This exhibition was first shown at the American Museum of Natural History in New York and is being circulated throughout the country by the Smithsonian Institution Traveling Exhibition Service. It can be seen on the Ground Floor.

In 50 black and white photographs, well-known cameraman William Vandivert has captured, with the help of close-up lenses and infinite patience, a part of nature rarely seen by the human eye--the antics of young animals as they take their first hesitant steps into the world around them under the watchful eyes of their parents.

Mr. Vandivert is a photographer of wide experience whose pictures range in subject from animals and portraits to forest-lands, factory interiors, coal mines and scientific experiments. The photographs on exhibition are a selection from Mr. Vandivert's book "Common Wild Animals and Their Young" recently published by Dell Publishers.

In connection with this enchanting exhibition, the Los Angeles County Museum will show a half-hour program of two films--"Tembo, the Baby Elephant" and "Moose Baby"--on June 14, 21 and 28 in the Hall of African Mammals on the main floor. Times for these special Sunday showings are 1:30, 2:30 and 3:30 P. M.

"PUP, CUB AND KITTEN"

Set up date with Ruth

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

Dec. 1 week's notice for previewing

May we suggest a movie program, entitled "Animal Families", to accompany your showing of out traveling exhibition:

Burford
Mr. Braun
GR 9.8726

"Farm Babies and Mothers" - Rented from Film Associates, Los Angeles, California ✓ 10 mins.

"Wild Animal Families" - Rented from Film Associates, Los Angeles, California ✓ 10 mins.

"Zoo Families" - Produced by Bailey Films, rented from Indiana University, Bloomington, Indiana. ✓

"Robin Redbreast" - Encyclopaedia Britannica, Wilmette, Illinois

Cartoon - "Pink, and Blue Blues" (Mr. Magoo) - Contemporary Films, New York

✓ Moose Baby - Arthur Barr 10 mins.

"Stars + Stripes" - Mizzou Hill - Circuit 10 mins.

~~Baby Trouble - 20 mins. -~~

~~Raising your pets.~~

Animal Habitats - 10 mins